

# SWEET BE THY DREAMS

POETRY BY

Mrs. Amelia Welby

Music by

F.W. SMITH.



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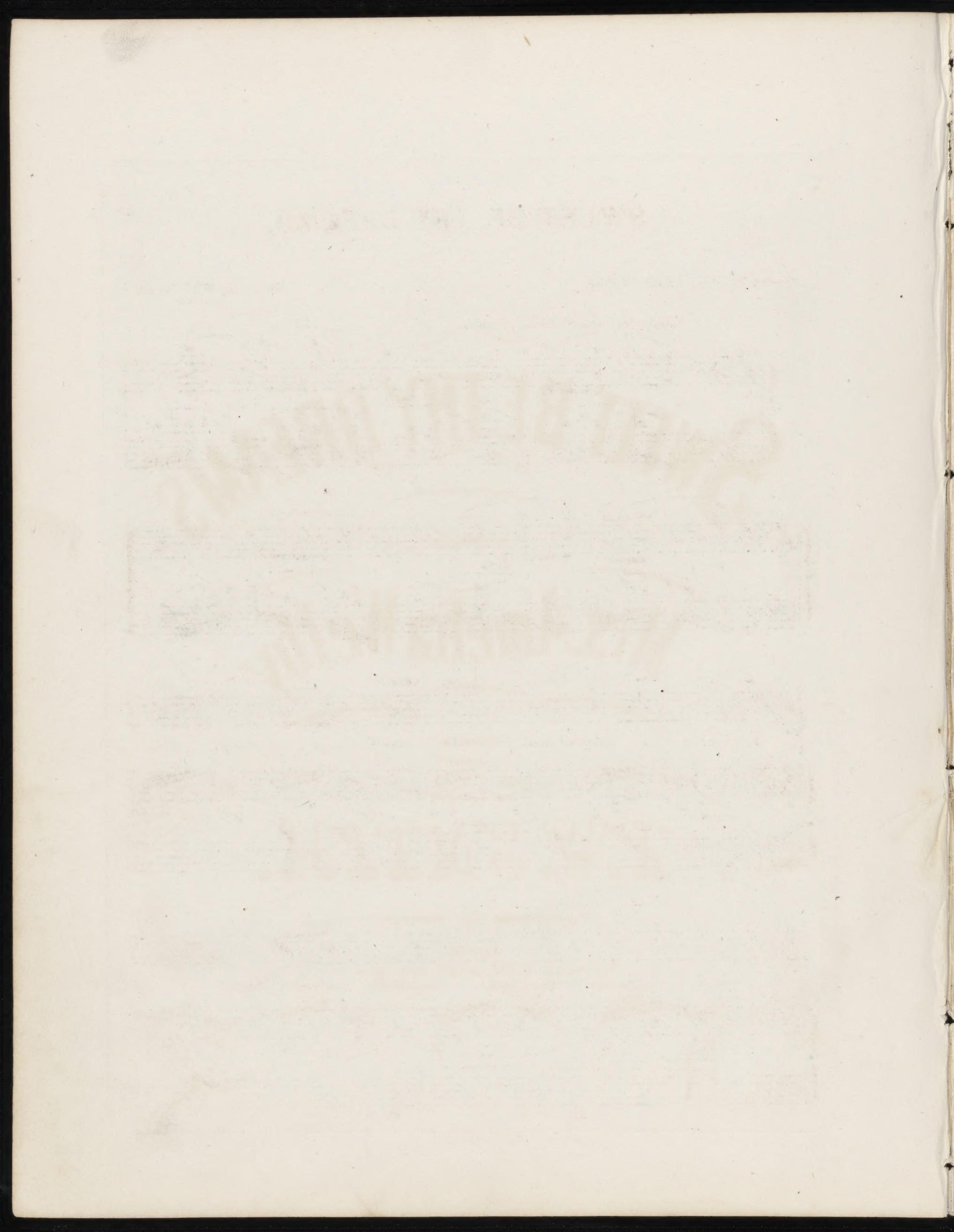
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# SWEET BE THY DREAMS.

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Poetry by Mrs. Amelia Welby.

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*Andante sostenuto ed espressivo.*

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of two flats, and common time. It includes dynamic markings like *p* and *dim.*, and performance instructions like *>* and *>*. The bottom staff is for the voice, also in a treble clef, a key signature of two flats, and common time. The lyrics are written below the notes. The vocal part begins with eighth-note chords, followed by sixteenth-note patterns, and then returns to eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords.

2. Bright be thy hopes! why should one cloud of  
1. Sweet be thy dreams when balm - y sleep Her  
sor - - - row dim thy ra - - - diant eye!  
sooth - - ing in - - fluence round thee throws!

Go! min - gle with the gay and proud, And

What if my fad - ed eyes could weep? ....

cres - cen - do.

learn .... to smile, though I ..... may sigh;

Thine will be fold - ed in ..... repose. I

dim.

Go, climb the lof - tiest steep of fame, And

know .... thou wilt not dream of me; Some

mf

wreath a lau - rel round thy brow. And

love - - - lier one will haunt thy rest; I

when thou'st won a glo - rious name,  
Low at the  
care not what those dreams may be,..... So they are

p

shrine of beau - - - ty bow.  
sweet and thou .... art blessed.  
cal - - an - - do.

Light be thy heart! why shouldst thou keep  
Sadness within its secret cells?  
Let not thine eye one teardrop weep;  
Unless that tear of rapture tells;  
Go! shed on all thy brightest beams;  
I would, but must not, bid thee stay;  
Sweet vision of my brightest dreams.  
In dreamlike beauty pass away.

